Chapter 29
1. What does Atticus think was wrong with Mr. Ewell? What does Heck Tate think was wrong with Mr. Ewell? With whom do you agree and why?
2. What causes the “shiny clean line” on the otherwise “dull wire” of Scout’s costume?
3. Briefly describe the meeting between Scout and Boo.

Chapter 30
1. When Atticus first thinks that Jem was the one who killed Bob Ewell, what is Atticus ready to do? What does this show the reader about Atticus?
2. Atticus and Heck Tate have a heated argument, as Atticus assumes Heck is ready to cover up Bob Ewell’s killing as a move to protect Jem. Who is Heck really trying to protect? Why does Heck fight so hard to protect this person?
3. Heck Tate has tampered with evidence to make it appear that Ewell was killed by falling on his own knife. What piece of evidence did Heck remove from the scene of the crime?
4. Did Heck Tate do the right thing? Explain your answer.
5. Scout, who was confused about the actual cause of Mr. Ewell’s death, agrees with Heck Tate’s decision and utters an elegant line in support of him. Write that line.

Chapter 31
1. After she takes Boo home, Scout understands many new things because she is able to see the street from his point of view. Explain some of the things she now understands about Boo’s perspective.
2. In what way is Scout’s neighborhood/street similar to the Mruna tribe in Africa?
3. Reread the first line from chapter 1. How do the events in the final chapters connect to this line? Do you find this storytelling technique effective? Why or why not?
4. At the end of the novel, Atticus reads to Scout as she drifts off to sleep. How does the topic of the story connect to one of this novel’s major themes?