"O, then I see **Queen Mals** hath been with you."

Your assignment is to look back over Mercutio's Queen Mab speech (Act 1, Sc. 4, lines 53-94) and choose six visually compelling elements. Illustrate those visual elements and then label your drawing with the segment of Mercutio's speech and the line number in which the image appears.

You may want to divide your paper into six separate areas, or you may want to create a full-page scene. Either way is fine, just make sure you've properly labeled six distinct elements with Shakespeare's words and line number.

Now, let's see a few samples to serve as inspiration...

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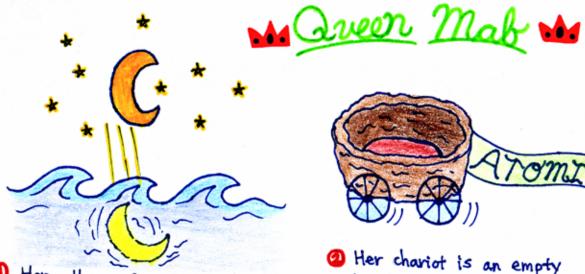
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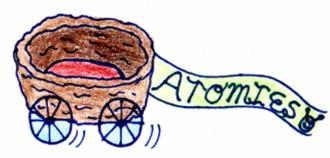
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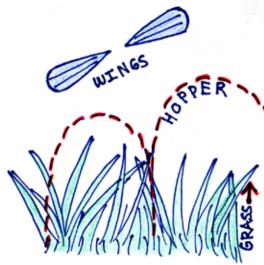




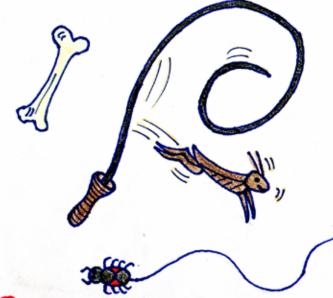
1 Her collars, of the moonshine's watry beams; (line 62)



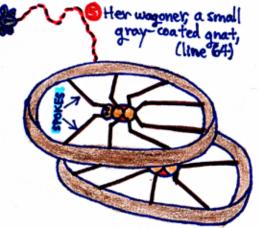
4 Her chariot is an empty hozelnut; (line 67)



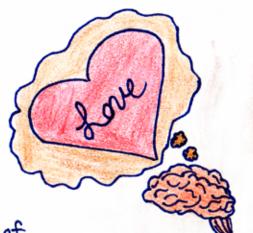
(1) The cover, of the wings of grasshoppers; (line 60)



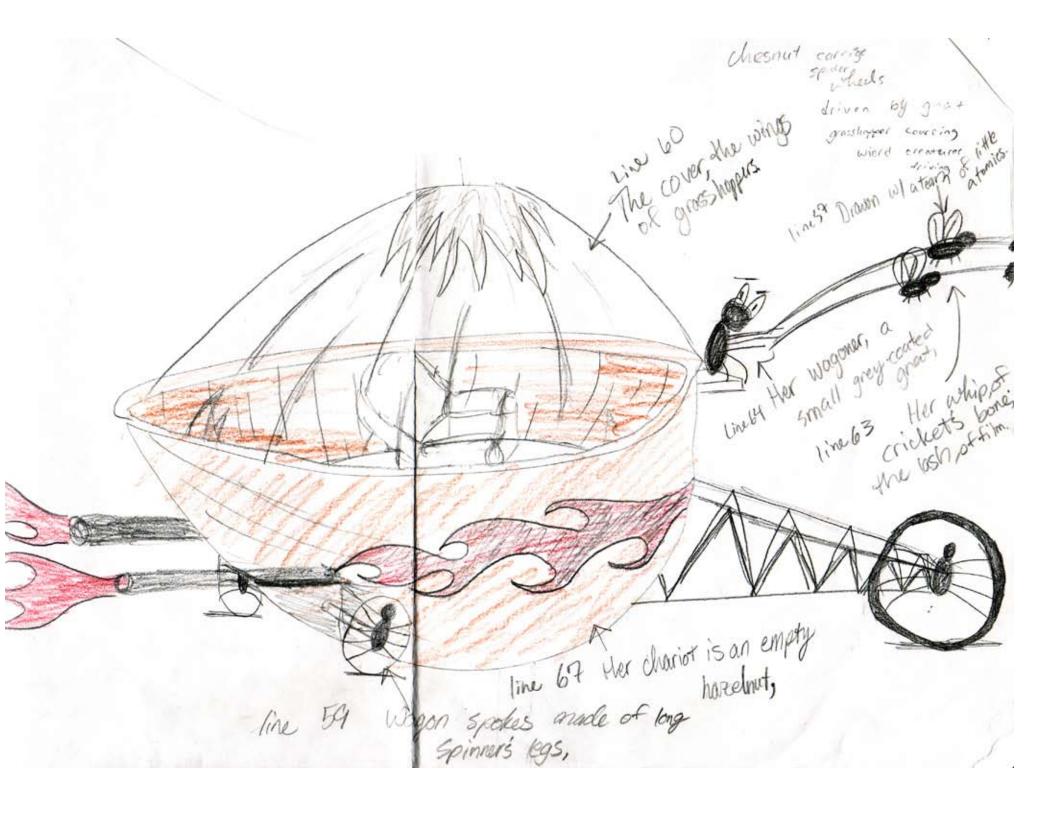
1 Her whip, of cricket's bone; the lash, of film; (line 63)



6 Her wagon spokes made of long spinners' legs, (line 59)

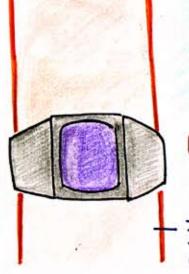


Through the lover brains, and then they dream of love; (line 71)









Her cover.

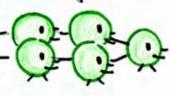
of the wings

of grasshoppers

(60)



Drawn with a team of little atomies (57)



In shape no bigger than an agate stone on the forefinger of an alderman (55-56)

Her chariot is an empty hazelnut (69) Her wagon spokes made of long spinner's legs (59)



Through lovers' / brains, and then the dream of love (71)



