

A splash of autumn's blood flickered upon the falling leaf as it drifted toward the girl. She was accidentally thinking of her dying father as she walked home, watching the golden, glowing ember morph into a sky full of stars.

Never one word, always one sentence. It is "The Message" of the story/poem. It is what we learn from what we've read.

These add depth to a story, enhance conflict, or add to characterization. They are small stories inside of the big, main story.

I'll never forget the nameless soldier that saved my life. Even though I was lost, starving, and covered in filth, a good Samaritan left me with his water bottle and small pouch of snacks before he ran into the darkness.

The author's attitude. This can shift several times throughout a work.

When the war ended, John was the first man in line to go home. He was clearly the worst soldier that the Army had ever seen. On the other hand, Tim was always the best man for the job. His intelligence and bravery made him better than all the rest.

Another way to say "main idea". This combines the topic + the author's opinion on the topic/the statement the author is trying to make about the topic

A question not asked for an answer, but rather to produce thoughtfulness

The withered trees and exposed roots created a problem for the boy. He felt as though he was being watched, yet could not find a single eye to catch. The night seemed to take on a life of its own. It was almost as if he could feel the darkness laughing as it smothered him and nipped at his heels.

Our own personal connections to a word. What we think of when we hear a word, not the literal definition. Ex.) The word "house" vs. the word "home"

The only thing that kept Daniel's hope alive during his months as a prisoner of war, was the thought of his young daughter. He knew that the world was not kind to orphans.

War is Hell.

THEME

‘TONE

**PERSONIFICATION
AND MOOD**

ALLUSION

SYMBOL

SUBJECTIVE

CONNOTATION

SUBPLOT

**CHARACTER
MOTIVATION**

METAPHOR

**RHETORICAL
QUESTION**

**AUTHOR’S
CLAIM**